



5 + 2

7 women working in glass

14 January – 5 February 2023  
Whakaaturanga Exhibition Gallery

A travelling exhibition of glass art created by five established NZ artists and two emerging local guest artists. Using a mixture of techniques with glass, this exhibition highlights the incredible diversity and versatility of glass as a medium.

The works have been exhibited in 2022 in Raetihi and Wellington and will continue on from Morrinsville this year to Nelson, Whanganui and Auckland.

Exhibiting artists:

Karin Barr, Bev Boel, Kate Cornwall, Evelyn Dunstan, Heather Kremen, Carmen Simmonds and Shelley Wilkin.

**1 Work by Beverly Boel**

1A	Fire Pit	\$210
1B	Soft Wave	\$310
1C	Winter Star	\$270
1D	Autumn Optics	\$195
1E	Sunset over Water	\$195

**2 Work by Carmen Simmonds**

2A	Good Things - Joy	\$700
2B	Good Things - Love	\$700
2C	Good Things - Hope	\$700
2D	I Just Want To Scream	\$1,800
2E	Lace Teapot	\$990
2F	Blow Me Away	\$950

**3 Work by Evelyn Dunstan**

3A	CONUNDRUM Chalice	\$8,500
3B	AMPHORA: Testament	\$12,500
3C	FRAME: Land of Acceptance (Bougainvillea)	\$15,500
3D	CROSS: Forget-Me-Not Cross	\$4,800
3E	MASK: Rosalind (Rose)	\$4,200

**4 Work by Heather Kremen**

4A	Broke, Still Beautiful	\$3,270
4B	Water Gourd	\$8,750
4C	Dual Existence	\$7,585
4D	Ebb and Flow	\$2,920
4E	Float	\$4,320

**5 Work by Karin Barr**

5A	Ring Series SUMMER	\$1,400
5B	DUO OBSERVER medium	\$1,200
5C	Mini Observer	
	a) 1 x Mini OBSERVE (autumn blaze) on Andersite	\$290
	b) 1 x Mini OBSERVER (blue) on Oamaru Stone	\$290
	c) DUO Mini OBSERVER (lime/purple) on Andersite	\$490
5D	ROCK Cloud	\$2,200
5E	IN MEMORY	\$2,000

**6 Work by Kate Cornwall**

6A	Hat Pin in glass	\$240
6B	Hat Pin in aluminium bronze 1	\$240
6C	Hat Pin in aluminium bronze 2	\$240
6D	Glass hat pin and hat	\$250
6E	Large cast hat pin - autumn blaze	\$490
6F	Large cast hat pin - amber	\$490

**7 Work by Shelley Wilkin**

7A	A Walk in the Garden Drape	\$295
7B	Summer Plate	\$75
7C	Boardwalk Platter	\$220
7D	Oceanside Drop Vessel	\$195
7E	Golden Sands	\$235

**Karin Barr** <http://karinbarr.com/glass>

Local Morrinsville artist, self-taught stone carver for 15 years and working since 2010 predominantly in casting glass. She won awards for her outdoor installations in glass. Her works are represented in national (NZ) and international exhibitions (AUS, Germany). She has a work permanently collected the Wallace Arts Trust. Karin has organised previously exhibitions and is an active volunteer at the Wallace Gallery Morrinsville.

**Carmen Simmonds** <https://www.carmensimmonds.com>

Carmen is an art-school trained glass artist with a Master Degree from AUT. Her hometown is Whanganui where she works as a full-time artist and teacher from her purposely build studio. She is highly regarded as a glass maker in the Glass community in NZ and overseas (AUS/US). Last year she was a finalist in the Wallace Arts Trust award 2020. She holds for several year the president position of the NZ Society of Artists in Glass, during that time (2019) she helped organising an international Glass conference in Whanganui.

**Evelyn Dunstan** <https://www.evelyndunstan.co.nz>

Sculptural artist whose focus shifted to glass in 2002. Predominant technique is lost wax kiln casting, achieving complex & intricate detail with colour placement control. Constantly distracted with the priorities of life, through the regeneration of her place of paradise in the Waikato. Evelyn is an internationally respected artist, with work appear in national and international collects, and has taught lost wax glass casting at Corning Museum of Glass.

**Heather Kremen** <http://www.hkremenglass.com>

Owner of Amokura Glass

Glassblower / Artist / Educator: Heather has worked in Glass hot shops since 2007 and owns Amokura Glass in Rotorua where she creates decorative and functional fine art glass. Heather specialises in blown glass that incorporates intricate textile-inspired fused murrine tile patterns and elegant vessel forms. In 2019 Heather won the Toi Ohomi "Innovation in Art" award, and her glass art has been exhibited in Aotearoa and internationally including in the USA, France, and Japan.

**Kate Cornwall**

After a successful career in business, with corporate change and project management qualifications, Kate turned to glass; studied under many of NZ's world class glass artists, as well as several international visiting artists including Daniel Clayman, Silvia Levenston, Kirsty Rae. Kate has worked extensively promoting glass art in NZ, including work for the NZ Society of Glass Artists, before starting Glass Art in NZ with her husband in 2018. Kate successfully curated the largest glass exhibition in NZ for 2020, as well as curating an impromptu 2020 online exhibition for glass artists let down due to Covid 19. Kate currently lives in Ohakune, New Zealand where she finds inspiration being amongst NZ's beautiful countryside.

GUEST ARTISTS

**Bev Boel**

Bev has been experimenting with glass in a kiln for about 8 years. She loves colour and this medium allows her to generate works of colour in all forms.

**Shelley Wilkin**

Shelley works from her home studio in Pukekawa, taking inspiration from the stunning colours, form and texture of the surrounding landscape and home garden. She works primarily with Bullseye glass & powders. Shelley creates unique pieces of glass, mixing colours, creating patterns, fusing and using gravity formed or drape methods of slumping.