



Bruce Maxwell : Kōrerorero

12 February - 13 March 2022

Community Gallery

A self-taught artist of Māori (Te Arawa, Ngati Rangiwewehi) and European (Scottish/English) descent, Bruce Maxwell presents a series of personal narratives in acrylic.

With a focus on the old and new, ancestry, nature and spiritualism, each of the works Bruce presents in this show can be seen as a personal kōrero, as well as an opportunity for the viewer's own interpretation.

Presented in the gallery, the works face one another to create a new "Kōrerorero" of their own.

Bruce Maxwell was born in Devonport and raised in Whakatane. He lives in Kirikiriroa Hamilton.

Wallace Gallery Morrinsville, Community Gallery 12 Feb – 13 March 2022. 167 Thames Street, Morrinsville

Gallery Hours: Tues- Fri 10am – 3pm | Weekends 11am – 3pm

| | | |
|---------------------------------------|-------------------|-------|
| 1. Mate (2020) | Acrylic on canvas | \$320 |
| 2. New order (2021) | Acrylic on canvas | \$320 |
| 3. Tāniko (2020) | Acrylic on canvas | \$320 |
| 4. Raumati Summer (2022) | Acrylic on canvas | \$320 |
| 5. Moehewa Dream (2021) | Acrylic on canvas | \$320 |
| 6. Whakaaroaro (2020) | Acrylic on canvas | \$320 |
| 7. 3 taps (2022) | Acrylic on canvas | \$320 |
| 8. Ihumatao (2021) | Acrylic on canvas | \$320 |
| 9. Kaieke (2019) | Acrylic on canvas | \$320 |
| 10. Whenua (2022) | Acrylic on canvas | \$320 |
| 11. Parihaka (2020) | Acrylic on canvas | \$320 |
| 12. Hei tiki (2022) | Acrylic on canvas | \$320 |
| 13. Whenua papatipu (2022) | Acrylic on canvas | \$320 |
| 14. Taenga (2020) | Acrylic on canvas | \$320 |
| 15. E toru ngā kōhatu (2021) | Acrylic on canvas | \$320 |
| 16. Mate ā-moa (2019) | Acrylic on canvas | \$320 |
| 17. Ao kōhatu (2021) | Acrylic on canvas | \$320 |
| 18. No pressure (2021) | Acrylic on canvas | \$320 |
| 19. A walk by the river (2021) | Acrylic on canvas | \$320 |
| 20. Kaitiaki (2020) | Acrylic on canvas | \$320 |
| 21. Haere rā (2022) | Acrylic on canvas | \$320 |
| 22. Kōiwi (2021) | Acrylic on canvas | \$320 |
| 23. Rearea (2019) | Acrylic on canvas | \$320 |
| 24. Hei matau (2021) | Acrylic on canvas | \$320 |

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Glossary

| | |
|--------------------------|---|
| Kōrerorero | Dialogue, conversation, discussion, chat |
| Mate | To be dead, deceased, killed |
| Whakaaroaro | To ponder, consider carefully, think about, contemplate, deliberate, give thought to, mull over, reflect on |
| Kaieke | Rider, passenger, commuter, traveller |
| Parihaka | A town established on the slopes of Taranaki by Te Whiti and Tohu |
| Whenua papatipu | Land held under customary title, ancestral land - the base upon which the <i>hapū</i> was nurtured |
| Taenga | Arrival |
| E toru ngā kōhatu | 3 stones |
| Mate ā-moa | To be exterminated, disappear, lost forever |
| Ao kōhatu | Stone age, ancient world, old world |
| Kaitiaki | Trustee, minder, guard, custodian, guardian, caregiver, keeper, steward |
| Haere rā | Farewell |
| Kōiwi | Human bone, corpse, descendants, line of issue |
| Rearea | To spring up as fresh growth |



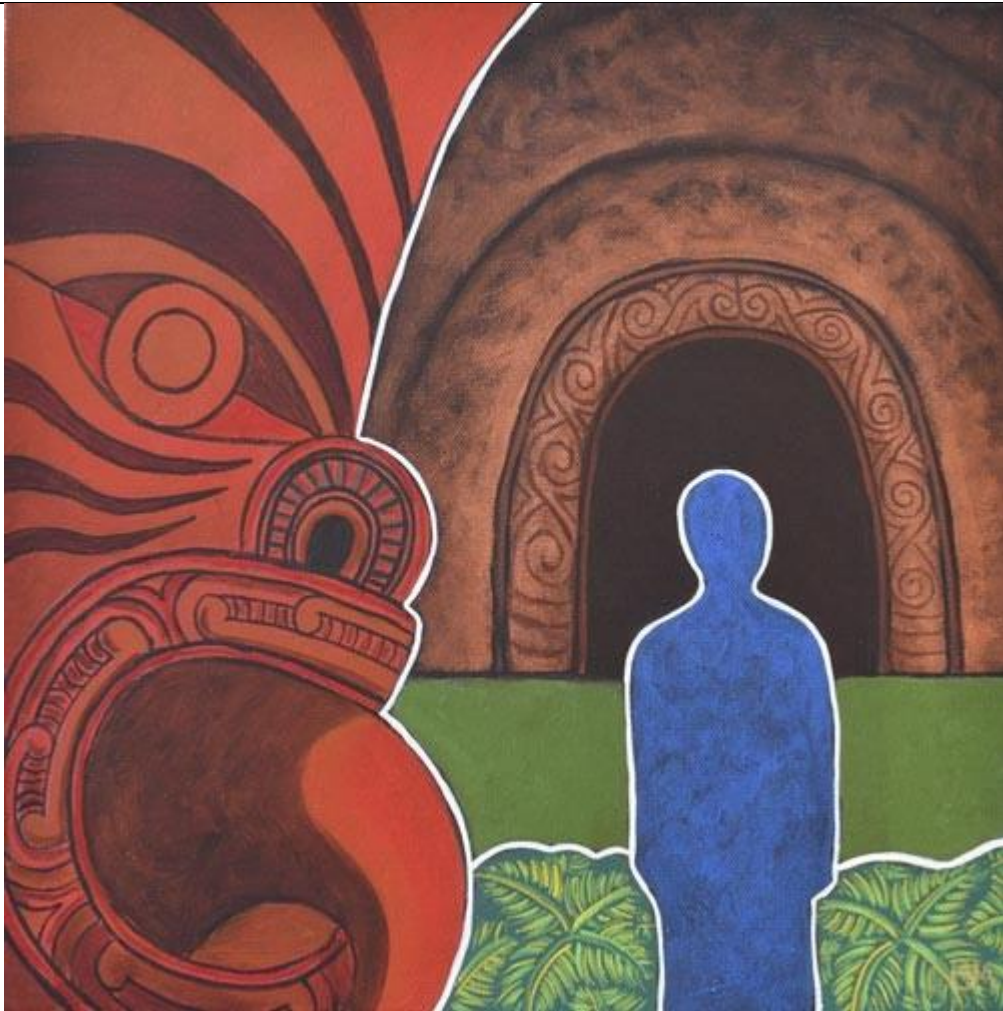
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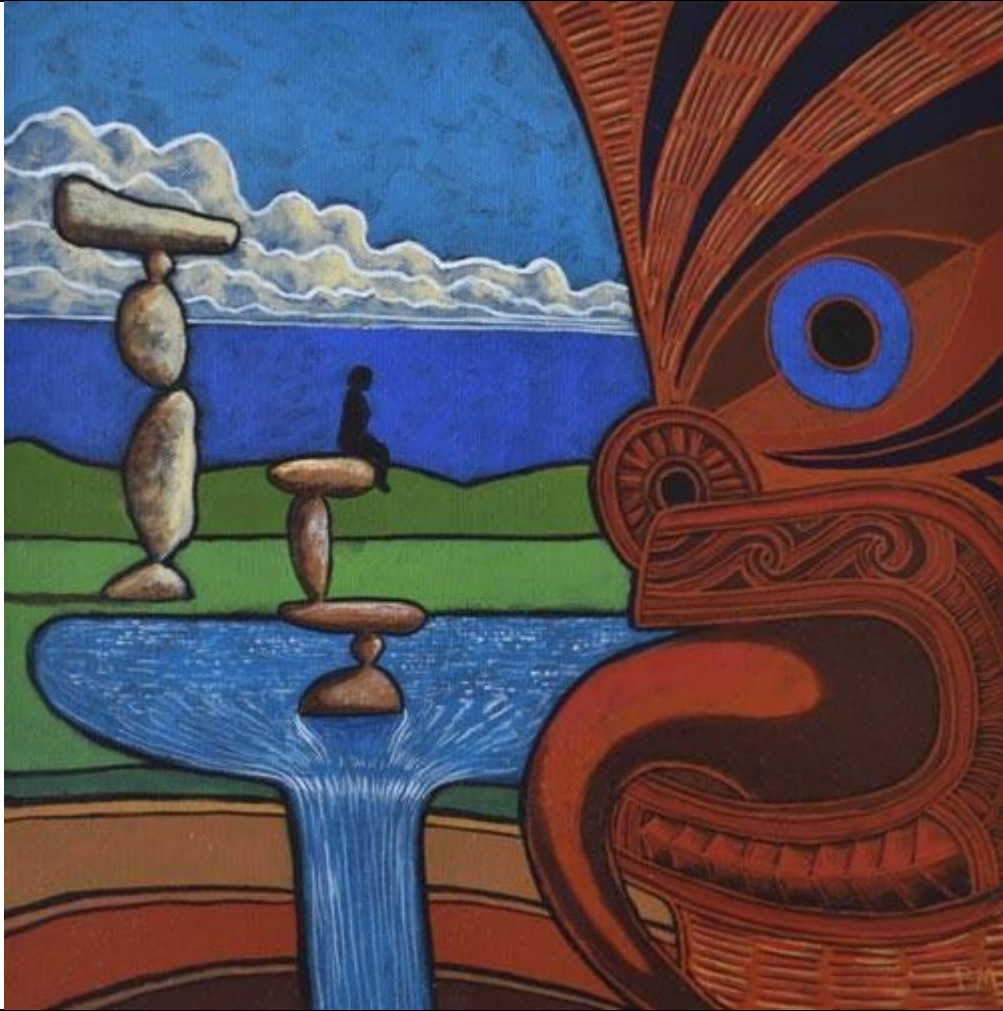


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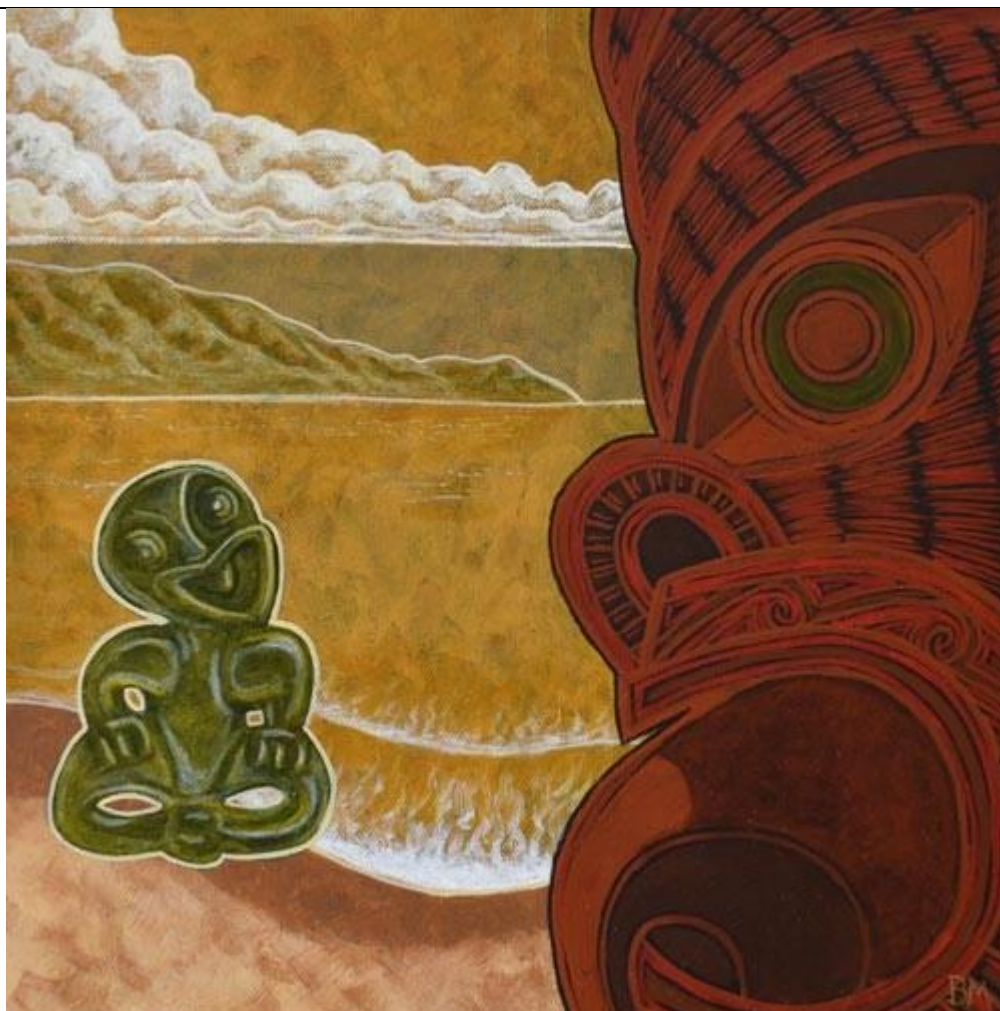






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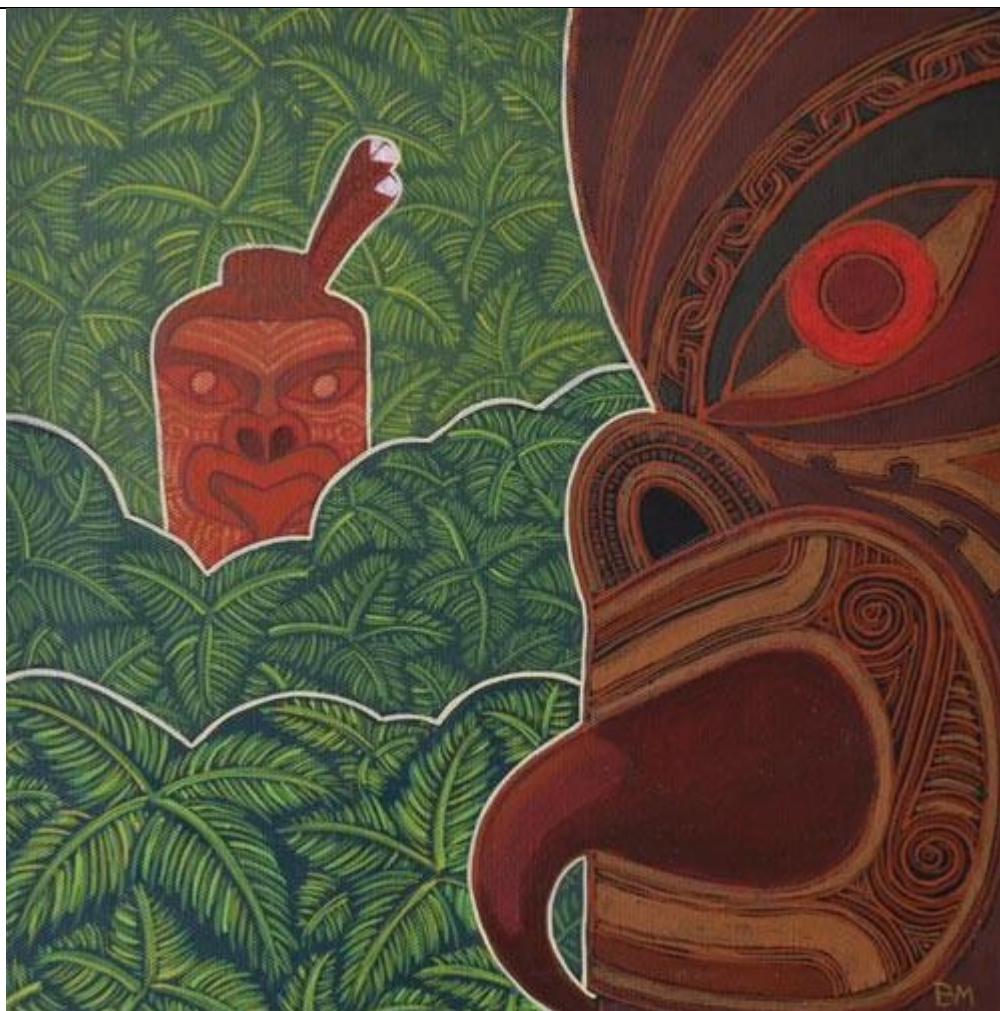
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