



Wallace Gallery Morrinsville

## **Ekaterina Dimieva : Always Different, Always the Same**

7—29 August 2021, Main Gallery

With these paintings Ekaterina explores the concepts of difference and repetition, complexity and chaos and the state of becoming.

Ekaterina's practice engages with the notion of painting being in flux, undergoing transformation, becoming multiple. Painting here could be considered the material result of metaphysical rhythms, flows and forces. How can painting attempt to capture that which is constantly changing and evolving?

While some of the paintings may be viewed as a reflection of the multiplicity in the world around us, they are also intended to generate their own multiplicity, within their own worlds, through the materiality of the paint.

The focus on sensation is central to Ekaterina's work. There's an emphasis on profusion, overabundance and excess in the mark making and paint application. She is interested in achieving a certain complexity and thickness of the picture surface, which encourages the viewer's eye to continually shift in the painting, searching endlessly for the next movement or displacement. The paintings are intended to work as sensory puzzles and riddles – conundrums that celebrate the sensual and the feminine.

The role of pattern in Ekaterina's work is related to the investigation of concepts such as order, discord, identity, connectivity. Pattern here is used to build up or disrupt the rhythmicity of a painting.

Colour is not just a tool for achieving intensity and vibrancy. It is a device for rendering the relationship between the physical and the metaphysical, conscious and unconscious, real and illusory. It serves as a unifying mechanism when developing the choreography of a painting.

*Ekaterina lives and works in Auckland, New Zealand.*

*She has recently completed a Master's of Fine Arts at Elam School of Fine Arts.*

1.	Summer, 2021, 1500x1200mm	\$2,500
2.	A Thousand Times, 2019, 1500x1200mm	\$2,500
3.	Deep Honey, 2020, 1500x1200mm	\$2,500
4.	Purple Rain, 2020, 900x1200mm	\$1,600
5.	Always Different, Always the Same, 2021, 1200x1500mm	\$2,500
6.	A Summer's Day, 2021, 1000x1200mm	\$1,700
7.	Forest, 2020, 1200x1500mm	\$2,500
8.	Meander, 2020, 1200x1500mm	\$2,500
9.	Stream, 2020, 1200x1500mm	\$2,500
10.	Spin, 2020, 1200x1500mm	\$2,500
11.	My Holiday in Greece, 2020, 1200x1500mm	\$2,500

*Solo Exhibitions*

*The Shape Of Dreams – Wallace Gallery Morrinsville Virtual, 2020*  
*Bitter Bliss - The Grey Place, 2019*

*Selected Group exhibitions*

*Mother Mother, Lot 23, 2019*  
*Mixology, Comet Project Space, 2019*  
*Wallace Arts Trust Recent Acquisitions, Pah Homestead, 2019*  
*InLookOut, George Fraser, August 2018*  
*Elam Grad Show, November 2018*  
*Elam Professionals Evening, August 2018*

*Collections*

*The Wallace Arts Trust Collection*

*Awards*

*Finalist RT Nelson Emerging Artist Award 2019*  
*Winner Gordon Harris MFA Student Award 2018*