



Katie Blundell

Country Air

30 April – 29 May 2022

Whakāturanga Exhibition Gallery

Multimedia artist Katie Blundell has a Masters in Fine Art majoring in Printmaking from Elam School of Fine Art. Blundell has two works in the Wallace Trust Collection and was a finalist in the 28th Annual Wallace Awards in 2019. She was also a finalist in the Walker and Hall Art Award in 2021.

Blundell is influenced by Abstract Expressionism and theorist Carl Jung's concept of the 'collective unconscious'. Her work focusses on the human experience, making it both personal and universal. Blundell expresses her thoughts, ideas and relationship to the world through art.

Country Air was inspired by Blundell's return to her family farm:

"The series came about quite naturally, looking out my studio window onto my dad's beloved machinery. My new subject matter was literally looking back at me. Heavy machinery is powerful, dominant and masculine. As a Woman Artist to me these ideas seem both confrontational and inspiring.

Never before have we had so many tools at our disposal. With power comes great responsibility. Through habit we often choose the easiest option, what we have always done. We have to remind ourselves that we are part of Nature. It is my job as an Artist to open a conversation, so that we might continue to question the traces we leave, our legacy."

Blundell has a gallery and studio in Clevedon, Tāmaki Makaurau Auckland, where she makes art, exhibits and teaches.

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| 1. On the job learning
Tea towel monoprint with linocut, variable limited edition of 4 prints
300gm Fabriano paper, 760 x 470mm, Unframed, 2021 | \$450 each |
| 2. Rock climbing
1/1 Woodblock monoprint on 300gm Fabriano Artistico paper
floated in a white box frame, 920mm x 700mm, 2019 | \$850 |
| 3. Polka dot dress
1/1 Woodblock monoprint on 300gm Fabriano Artistico paper
floated in a white box frame, 920mm x 700mm, 2019 | \$850 |
| 4. Mixed views
1/1 Woodblock monoprint on 300gm Fabriano Artistico paper
floated in a white box frame, 920mm x 700mm, 2019 | \$850 |
| 5. Getting my shit together
Acrylic painting on plywood board, 1000 x 900mm, 2021 | \$3500 |
| 6. Green one
Acrylic painting on plywood board, 600mm x 500mm, 2021 | \$1900 |
| 7. Big orange one
Acrylic painting on plywood board, 600mm x 500mm, 2021 | \$1900 |
| 8. The perfect pony
Acrylic and oil stick on plywood board, 1200 x 1400mm, 2019 | \$3500 |
| 9. Going places (2021 Walker and Hall Award Finalist)
Acrylic painting on plywood board, 1000 x 900mm, 2021 | \$3500 |
| 10. Working with the moon and the stars
Acrylic painting on plywood board, 1000 x 900mm, 2021 | \$3500 |
| 11. Duck Female
Acrylic painting on shaped plywood board, 665mm x 435mm, 2019 | \$1400 |
| 12. Goose
Acrylic painting on shaped plywood board, 665mm x 435mm, 2019 | \$1400 |
| 13. A matter of taste
Acrylic painting on plywood board, 1200 x 1400mm, 2021 | \$4200 |
| 14. Getting work done
Acrylic painting on plywood board, 1200 x 1400mm, 2021 | \$4200 |
| 15. Dark horse
Acrylic painting on plywood board, 1000mm x 1000mm, 2016 | \$3000 |

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Wallace Gallery Morenawhira Morrinsville, 167 Thames Street
Whakāturanga Gallery 30 April – 29 May 2022 Gallery Hours: Tues- Fri 10am – 3pm | Weekends 11am – 3pm

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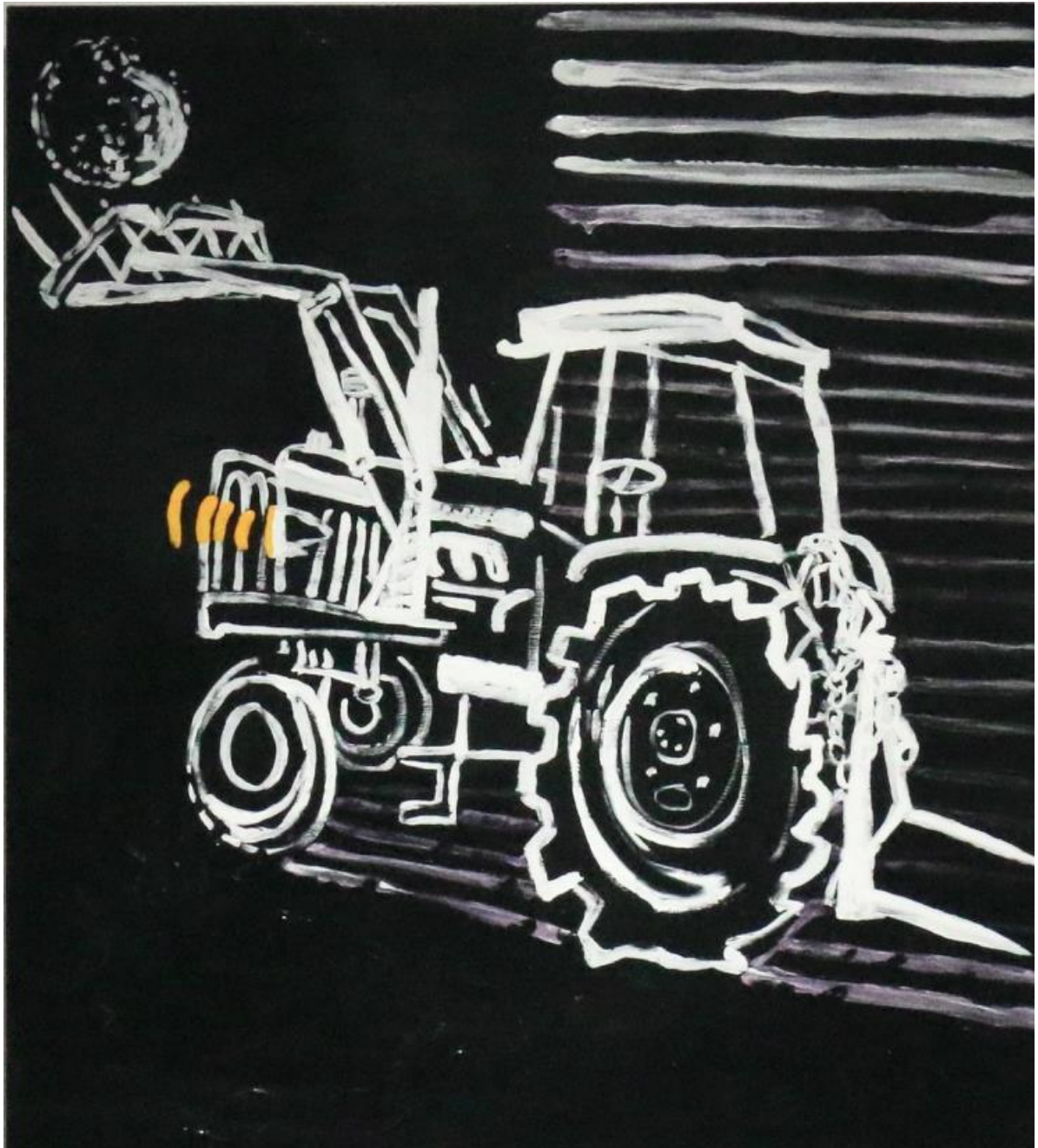






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