

## Life in a Box

## 20 August – 25 September 2022

## Whakaaturanga Exhibition Gallery

Many of Lorene Taurerewa's drawings and paintings are guided by a series of work book drawings which can be seen as a daily drawn visual diary. Accumulated over the years, recording narrative imagery in pen on paper, these works are drawn from a variety of sources including memory, imagination, popular culture, family and everyday existence.

For Taurerewa, drawings are the life force of her practice and over time she has accumulated a large cache of drawings which underpin the work in this exhibition. These works are stored in a box.

"Many of my large drawings and paintings are guided by a series of work book drawings titled "Life in a Box". The drawings are a kind of daily drawn visual diary, accumulated over the years, recording narrative imagery in pen on paper. Drawn from memory, popular culture, family and everyday existence, these drawings have taken on a life of their own, including characters and scenes shaped and formed from imagination. The drawings are the life force of my practice and over time has accumulated into a large cache of drawings stored in a box, hence "Life in a Box".

Lorene Taurerewa has exhibited in private, public and museum galleries, recently with: The Kentler International Drawing Center, New York, Schick Art Gallery, New York, McLean Projects for the Arts, Washington DC, Fountain/Armory Art Fair, New York, Miami Art Fair, Miami, USA, National Gallery of Victoria, Melbourne, Australia, Sarjeant Gallery, New Zealand Pah Homestead, Auckland, Queensland Art Gallery, Brisbane, Australia, Waikato Museum, New Zealand, Pataka Museum, New Zealand, Wellington City Gallery, New Zealand and the He Xiangning Museum, Shenzhen, China

Taurerewa is part of private and public collections, with recent acquisitions including the Queensland Art Gallery, Australia, The National Gallery of Victoria, Melbourne, Australia and the James Wallace Arts Trust, New Zealand. Taurerewa is the recipient of awards including Creative New Zealand Arts Council Grants and was awarded an artist in residency at the IASK Residency, The National Artists Studio: National Museum of Contemporary Art, Korea

http://taurerewa.com/

1. From the series 'Life in a Box'	' charcoal on paper 2000 x 1255mm 2020 \$9300   \$9000 unframed			
2. From the series 'Life in a Box'	watercolour on paper 2022		2022 250 x 335mm	\$1600
3. Untitled	watercolour on paper 2016		660 x 855mm	\$3200
4. Cage	watercolour on paper 2020		325 x 325mm	\$1800
5. From the series 'Life in a Box'	pen on pape	er 2021	430 x 340mm	\$900
6. From the series 'Life in a Box'	pen on pape	er 2021	430 x 340mm	\$900
7. Hugger Mugger	pen on pape	r 2022	235 x 2356	\$750
8. From the series 'Life in a Box'	watercolour on paper 2020		340 x 430mm	\$1500
9. From the series 'Life in a Box'	pen on paper 2022		765 x 570mm	\$6800
10. <b>From the series 'Life in a Box'</b> charcoal on paper 2022 2000 x 1255mm \$9300   \$9000 unframed				
11. Untitled	watercolour on paper 2016		870 x 795mm	\$3500
12. Untitled	watercolour on paper 2016		975 x 8600mm	\$4000
13. Untitled	watercolour on paper 2016		975 x 8600mm	\$3500
14. From the series 'Life in a Box'	watercolour and pen on paper 2022 340 x 435mm			\$2500
15. From the series 'Life in a Box'	watercololur on paper 2022 340		340 x 255mm	\$900
16. From the series 'Life in a Box'	om the series 'Life in a Box' watercololur & charcoal on paper 2022340 x 255mm			\$950
17. From the series 'Life in a Box'	charcoal on paper 2022 2000		2000 x 1500mm	\$9000
18. From the series 'Life in a Box'	charcoal on paper 2022		2000 x 1255mm	\$9000
19. Hear No Evil, See No Evil, Spe	<b>ak No Evil</b> charco	oal on paper 2022	1955 x 1500mm	\$9500