



Wallace Gallery Morrinsville

Craig McClure and Jeremy Mayall: Pb.1.2022

Whākaturanga Exhibition Gallery and Community Gallery 4 June - 3 July 2022

Craig McClure is a contemporary visual artist who has studied and worked in a variety of creative fields. His artistic career in the Waikato has spanned over a decade and has often been in support of other artists. He is a doodler, painter, illustrator, muralist, curator, festival director and project manager. In 2016 McClure's practice shifted to include installation and collaboration projects including sound design, sculpture, and theatrical lighting.

In his artwork, McClure employs a unique combination of illustration and contemporary painting, often engaging with ethereal symbolism and storytelling. His source materials include identity, science fiction, popular culture, technology, and collective consciousness.

McClure describes his art practice as a daily mediation: "My practice over the last ten years has resulted in my own distinct world, populated by humans and humanoid subjects. These characters interact in an atmospheric space that challenges the viewer with shifts in scale, perspective, and, at times, intense passages of colour." McClure's subject matter spans across eras of human history, integrating desert landscapes, architecture, both blue-collar and white-collar dress, and the special effects of science fiction.

Craig McClure was born in Scotland in 1985. He is the Director of Magic Darts Limited, a Creative Company for creating exhibitions, projects and murals. McClure currently works in The Lighthouse, a painting studio space in Kirikiriroa Hamilton. You can find him at www.craigmcclure.com and on Instagram @magic.darts.

Jeremy Mayall is a composer, performer, collaborator and researcher from Kirikiriroa Hamilton. His work is primarily in the fields of music, sound art, installation and multimedia formats, with a focus on the interrelation between sound, time, space, the senses, and the human experience. Mayall has been a finalist in both the Wallace Art Awards and the National Contemporary Art Award.

Mayall completed his PhD studies in Music Composition (cross-genre hybridity creative practice) from The University of Waikato in 2015. At Waikato University he was one of the inaugural Sir Edmund Hillary Scholars and was an inaugural winner of the Hillary Medal in 2006. Mayall was named the Wallace Corporation Creative and Performing Arts Person of the Year in both 2005 and 2011.

Following his doctoral studies, Mayall spent two years as the Mozart Fellow (composer-in-residence) at Otago University. Mayall's musical work is regularly presented both in New Zealand and internationally, including tours to USA, UK and China, as well as commissions for the New Zealand Symphony Orchestra, NZ Trio, WOMAD, and Orchestras Central.

Jeremy Mayall was born in Aotearoa in 1983. In 2020 he was appointed CEO of Creative Waikato – the Regional Arts Development Agency for the Waikato. Previously, Mayall worked as a Research Leader at Wintec School of Media Arts.

Pb.1.2022 List of Works

1.	The Entrance	2021	Digital	\$750
2.	The Stress	2021	Digital	\$750
3.	Despair	2021	Digital	\$750
4.	Victory	2021	Digital	\$750
5.	Man Puddle 3.20.21	2021	Acrylic on Paper	\$500
6.	Son Rise	2021	Acrylic on Paper	\$500
7.	Man Puddle 6.2021	2021	Acrylic on Paper	\$500
8.	Man Puddle 1.20.21	2021	Acrylic on Paper	\$500
9.	Boo	2021	Acrylic on Paper	\$500
10.	Pascal	2021	Acrylic on Paper	\$500
11.	Mask 2.2020	2020	Acrylic on Paper	\$500
12.	The Paladin	2021	Acrylic on Paper	\$500
13.	John-Paul	2021	Acrylic on Paper	\$500
14.	The Butcher	2021	Acrylic on Paper	\$500
15.	B.O.W	2021	Acrylic on Paper	\$500
16.	Tambourine Man	2021	Acrylic on Paper	\$500
17.	Iron Mask	2021	Acrylic on Paper	\$500
18.	Grave Waves	2021	Acrylic on Paper	\$500
19.	Narrow Door	2021	Acrylic on Paper	\$500

Moving Image

Plumbum

Visual collaboration with Paul Bradley
Sound composition: Jeremy Mayall, Kirk Godfrey

Refraction

Dancer: Lauren Mann Videographer: Dan Inglis
Music composition: Jeremey Mayall, Yotam Levy

20.	Fire Starter	2021	Acrylic & Ink on Paper	\$300
21.	Sun Temple	2022	Acrylic on canvas	\$1,250
22.	Bombs Away	2021	Acrylic & Ink on Paper	\$300
23.	Flight Plan	2021	Acrylic on Board	\$300
24.	This is Bad Radio	2022	Acrylic on board	\$1,250
25.	Invader Landed 21,2021.HE	2021	Acrylic on Paper	\$750
26.	Voting Booth	2022	Acrylic on board	\$2,850
27.	Legacy	2021	Digital	\$950
28.	Shadow	2021	Digital	\$950
29.	Raining Rocks	2021	Digital	\$950
30.	Crossing Over	2021	Digital	\$950
31.	Shadowlands	2020	Acrylic ink on paper	\$1,850